

Call for Entries

First Annual Freedom Seeker Juried Art Competition

Benefitting the: Goodridge Freedom Center & Underground Railroad Museum

123 East Philadelphia Street

York, PA 17401

All artists' interpretations of Freedom Seekers are welcome to enter.

Show is open during the month of April 2018.

Sponsored by the Goodridge Freedom Center and Underground Railroad Museum, this art contest and exhibition will honor William C Goodridge and the Freedom Seekers of yesterday and today. The life of William C Goodridge is one of the greatest all-American stories barely told. Goodridge rose from the institution of slavery and spent most of his youth as an indentured servant. He earned his freedom at 16 and went on to become one of York, Pennsylvania's most prominent businessmen in the years prior to the Civil War wielding superb skills as an entrepreneur. He rose from a barbershop owner to real estate speculator and perhaps most importantly proprietor of the Reliance Line, rail cars transporting products from the South and West to Philadelphia. He risked his place as one of York's most respected and visible business leaders, using his own personal home as a station on the Underground Railroad and his railcars as conduits to freedom. Help us preserve, honor and hallow the memory of so many who risked their lives in pursuit of freedom by interpreting your vision of Freedom Seekers.



How to Enter

Fees: Each entrant may submit up to 3 works. Digital files of your work and the artist's statement is due February 11, 2018 and sent to ckauffman@crispusattucks.org. If your work is accepted, the entry fee is \$25.00 each. Fees are non-refundable. Fees for works not hand-delivered must be paid by check or money order made payable to the Crispus Attucks Association. Any return shipping costs will be paid by artist. Completed form must be included with each submittal.

Labels: Attached labels should be completely filled out and securely fixed to each submission. Please indicate if work is for sale, and any specifics on prints and size of editions. If for sale, please also indicate price for matted, unframed, and framed editions. Each submission will also include an Artist's Statement about their work and the meaning behind it.

raming: All works must be properly framed, wired and ready for hanging. Non-frame mounts are not acceptable.

Media: Works in all media may be entered. Works must be able to go through a 33" door of the historic Goodridge Freedom Center property. If a specialized installation is required, please contact museum staff well before entry deadline. 717-699-4777

Jurors: Awards and prizes will be determined by Ophelia Chamblis. Ophelia M. Chambliss has been successfully working and exhibiting as a fine artist, for many years. In addition to a number of solo and group exhibitions, she has participated in several distinguished juried shows. She holds a Bachelors in Communication Arts and Sciences, and a Masters in Communications from Penn State University. She combines her visual communication with verbal and written communication to tell the story behind her work, in lectures and presentations that build art appreciation and cultural understanding.

rizes: One \$500.00 Best in Show and two \$250.00 Honorable Mentions will be awarded in cash. There may also be juror's mentions.

Calendar:

February 12 – deadline to submit digital files of artwork

February 28 – artists notified of acceptance to participate

March 15 – deadline for submission of artwork

April 1 – Artists' reception and award presentation

April 6 – First Friday event open to public for first time

April 28 – exhibit closes to public

April 30 – unsold artwork picked-up

right Delivery: Works will be accepted at the Goodridge Freedom Center, 123 East Philadelphia Street, York, PA 17401 between February 28 and March 15 by appointment. Please call 717-699-4777 to arrange your delivery day and time. If shipping from out-of-town, please prepay shipping and return shipping fees, and include completed form and entry fee. Notify us of anticipated delivery date.

Conditions & Instructions: Due caution will be taken to guard works and frame from injury. All entries must be exhibited at the artist's own risk. No accepted work may be withdrawn before the close of the show. If an artist indicates that a work is not for sale, it may still qualify for an award. Sales are encouraged. The standard commission of 25% will be charged for all sales. The Crispus Attucks Association reserves the right to photographically reproduce any accepted work for publicity or educational purposes.

Additional information: please contact Carol Kauffman at the Crispus Attucks Association by calling 717-699-4777

ckauffman@crispusattucks.org

Facebook.com/goodridgefreedomcenter/

www.GoodridgeFreedomCenter.org

Goodridge Freedom Center operated by the Crispus Attucks Association

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Thank you to our generous sponsors:

Bob and Donna Pullo
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Entry form



Name		FREEDOM C	
Address			ENTER
City	State	Zip	
Phone(s)			
Email			
Title			-
Medium			
Price			
Date of Work	Dimensions		
\$25 Entrance fee paid by check	k #		
I accept all conditions of enter	ing the Freedom See	eker Art Competition.	
(Signature and date)			
Labels: 1 per submission			
Name of Artist			
City, State			
Title			
Medium			
Price			